

NICOLE KENLEY-MILLER

STAGE & FILM DIRECTOR – PRODUCER

STAGE DIRECTING AND RELATED CREDITS

Stage Director	<i>Li finti filosofi</i> , Fondazione Pergolesi at FIO-Italia Summer Opera Festival, Italy
Stage Director	<i>La clemenza di Tito</i> , The University of Oklahoma
Stage Director	<i>The Turn of the Screw</i> , The University of Oklahoma
Stage Director	<i>The Magic Flute</i> , Painted Sky Opera
Stage Director	<i>Le gare generose</i> , Fondazione Pergolesi at FIO-Italia Summer Opera Festival, Italy
Stage Director	<i>Rise and Fall of the City of Mahagonny</i> , The University of Oklahoma
Stage Director	<i>Acis and Galatea</i> , The University of Oklahoma
Stage Director	<i>Rita</i> (Donizetti) and <i>L'heure espagnole</i> (Ravel), The University of Oklahoma
Stage Director	<i>Il filosofo di campagna</i> , Fondazione Pergolesi at FIO-Italia Summer Opera Festival, Italy
Stage Director	<i>La Bohème</i> , Opera in the Heights
Stage Director	<i>The Merry Widow</i> , The University of Oklahoma
Stage Director	<i>Orfeo ed Euridice</i> , The University of Oklahoma
Stage Director	<i>The Pirates of Penzance</i> , Houston Gilbert & Sullivan Society
Director / Concept	<i>The Women Have Something to Say</i> – the cell, New York
Co-Stage Director	<i>Sondheim on Sondheim</i> – Kathrine G. McGovern College of the Arts, University of Houston
Stage Director	<i>Dido and Aeneas</i> , Lone Star College, Kingwood
Stage Director	<i>Little Shop of Horrors</i> – Inaugural Production of Kathrine G. McGovern College of the Arts, UH
Producer / Script Writer	<i>A Celebration of Buck Ross</i> – Moores Opera Center, UH
Stage Director / Producer	<i>The Bartered Bride</i> – Moores Opera Center, UH
Producer	<i>A Little Night Music</i> , <i>Julius Caesar</i> – Moores Opera Center, UH
Director / Designer / Producer	<i>The Women Have Something to Say</i> – Intersection Arts, Houston
Stage Director / Producer	<i>Albert Herring</i> – Moores Opera Center, UH
Producer	<i>Don Giovanni</i> , <i>La Cenerentola</i> , <i>La finta semplice</i> – Moores Opera Center, UH
Stage Director / Concept Design	<i>Trouble in Tahiti</i> (opera film)
Stage Director / Concept Design	<i>A Hand of Bridge</i> (opera film)
Director / Designer / Producer	<i>The Women Have Something to Say</i> – Kennedy Center Arts Across America Series
Producer	<i>Orpheus in the Underworld</i> , <i>The Marriage of Figaro</i> , <i>The Old Maid and the Thief/Amelia al ballo</i> – Moores Opera Center, UH
Stage Director	<i>Amahl and the Night Visitors</i> – Opera in the Heights, Houston
Producer	<i>Hansel and Gretel</i> , <i>Don Pasquale</i> , <i>Dinner at Eight</i> – Moores Opera Center, UH
Stage Director	<i>Il matrimonio segreto</i> – Moores Opera Center, UH
Stage Director	<i>La rondine</i> – Moores Opera Center, UH
Stage Director	<i>Gianni Schicchi</i> – Moores Opera Center, UH
Stage Director / Designer	<i>Family Reunion</i> (Houston Premiere) – Houston Baptist University
Stage Director	Summer Opera and Musical Theatre Workshops – Sugar Land Opera
Stage Director / Designer	<i>Simple Songs</i> – a revue of Leonard Bernstein music – Houston Baptist University
Stage Director / Designer	<i>Hansel and Gretel</i> – Sugar Land Opera / Imperial Performing Arts
Stage Director	<i>Annie, Jr.</i> – Music Theatre Camp, Navasota Arts Alliance
Stage Director	<i>Bon Appetit / La Bonne Cuisine / What's Your Soup?</i> – Sugar Land Opera
Stage Director	<i>The Impresario / The Station</i> (Blake, US Premiere) – Sugar Land Opera
Stage Director	<i>Camelot</i> – Lone Star College, Cy-Fair
Stage Director / Script Writer	<i>Rodgers and Hammerstein Revue</i> – Lone Star College, Cy-Fair

EDUCATION

Doctor of Musical Arts	University of Houston
	Dissertation: "Voicing Virginia: Adaptation of Woolf's Words to Music"
	Areas of Research: Opera Direction, Poetry Explication, Operas of Strauss and Puccini

Master of Music	Eastman School of Music Areas of Concentration: Opera Direction with Steven Daigle Specialized training: Opera, Voice, Stage Directing, Baroque/Classical Opera, Operetta
Rotary Scholarship	Royal Northern College of Music Specialized Training: Opera, Voice, Acting, Recitative, Movement, Duets, Vocal, Stagecraft
Bachelor of Music	Hardin-Simmons University Specialized Training: Opera, Voice, Diction, Vocal Pedagogy, Theatrical Choreography
Private Study	Stage Directing, Meisner Acting Technique – Kim Tobin Studio, Houston

ACADEMIC AND PROFESSIONAL EXPERIENCE

Assistant Professor / Opera Stage Director	The University of Oklahoma
Production Manager / Ad Hoc Stage Director	Moore's Opera Center, University of Houston
Adjunct Faculty – Voice/Opera	Houston Baptist University – Houston
Adjunct Faculty - Voice	Sam Houston State University – Huntsville

AWARDS

Finalist	<i>Orfeo ed Euridice/The Merry Widow</i> – The American Prize in Opera Performance
First Place, Division II	"Wie die Weiber" – National Opera Association Opera Scenes Competition
Honorable Mention, Division VI	<i>Orfeo ed Euridice</i> – National Opera Association Production Competition
Finalist	<i>Sondheim on Sondheim</i> – The American Prize in Musical Theatre
Second Place	<i>Sondheim on Sondheim</i> – National Opera Association Opera Production Competition
Second Place	<i>The Women Have Something to Say</i> – The American Prize – Social Justice-Related
Third Place	<i>The Women Have Something to Say</i> – The American Prize – Vocal Chamber Composition
Finalist	<i>The Women Have Something to Say</i> – The American Prize – Vocal Chamber Performance
Finalist	<i>Little Shop of Horrors</i> , The American Prize – Musical Theatre Performance
Semi-Finalist	<i>Little Shop of Horrors</i> , The American Prize – Ernst Bacon American Music
First Place, Division VI	<i>The Bartered Bride</i> – National Opera Association Opera Production Competition
Honorable Mention	<i>The Women Have Something to Say</i> , Guerilla Opera Underground Competition
Second Place	<i>A Hand of Bridge</i> , The American Prize – Virtual Performing Separately, University Division
Second Place	<i>Trouble in Tahiti</i> , The American Prize – Ernst Bacon American Music
First Place, Division 1	<i>Trouble in Tahiti/A Hand of Bridge</i> , NOA Opera Production Competition
Official Selection	<i>Trouble in Tahiti</i> , Accolade Global Film Competition, La Jolla, California
Official Selection	<i>Trouble in Tahiti</i> , Best Director Award, London, England
Official Selection	<i>Trouble in Tahiti</i> , Best Shorts Competition, La Jolla, California
Official Selection	<i>A Hand of Bridge</i> , EveryDay Arias Festival, London, England
Official Selection	<i>A Hand of Bridge</i> , Best Shorts Competition, La Jolla, California
Semi-Finalist	Librettist for <i>Passages</i> , The American Prize for Vocal Chamber Music Composition

PROFESSIONAL MEMBERSHIPS

Member	National Opera Association
Member	National Association of Teachers of Singing

ARTS ADMINISTRATION

Founder and Artistic Director Intersection Arts – Houston
Co-Founder and Artistic Director Imperial Performing Arts / Sugar Land Opera – Sugar Land

MASTER CLASSES AND LECTURES

Breakout Session	Embodied Movement Training for Opera Singers – National Opera Association
Master Class	Subtext – Texas Christian University, Fort Worth, TX
Master Class	Text Explication – Walnut Hill School for the Performing Arts, Natick, MA
Workshop	Finding Your Voice – Primary Services, a recruiting firm in Houston
Guest Lecturer	Acting - Houston Grand Opera High School Studio
Guest Lecturer	Acting – High School for the Performing and Visual Arts, Houston
Guest Lecturer	Poetic Interpretation – Song Literature Class, University of Houston
Guest Lecturer	Acting – University of Houston
Guest Presenter	Poetic Interpretation – Voice Studio Class, Augusta University, Georgia
Guest Lecturer	Opera for Beginners – American Studies Class, Lee College, Baytown
Master Class	Houston Grand Opera High School Voice Studio, Houston

SPECIAL SKILLS

Commedia dell'arte
Meisner acting technique
Graphic and video design – Adobe Photoshop, PremierePro, Isadora
Fabric painting and dying
Costume and prop construction
Conducting
Play piano at intermediate level
Excellent sight-reading
Writing – poetry, prose