

NICOLE KENLEY-MILLER

STAGE & FILM DIRECTOR – PRODUCER

STAGE DIRECTING AND RELATED CREDITS

Stage Director	<i>La clemenza di Tito</i> , The University of Oklahoma
Stage Director	<i>The Turn of the Screw</i> , The University of Oklahoma
Stage Director	<i>The Magic Flute</i> , Painted Sky Opera
Stage Director	<i>Le gare generose</i> , Fondazione Pergolesi at FIO-Italia Summer Opera Festival, Italy
Stage Director	<i>Rise and Fall of the City of Mahagonny</i> , The University of Oklahoma
Stage Director	<i>Acis and Galatea</i> , The University of Oklahoma
Stage Director	<i>Rita</i> (Donizetti) and <i>L'heure espagnole</i> (Ravel), The University of Oklahoma
Stage Director	<i>Il filosofo di campagna</i> , Fondazione Pergolesi at FIO-Italia Summer Opera Festival, Italy
Stage Director	<i>La Bohème</i> , Opera in the Heights
Stage Director	<i>The Merry Widow</i> , The University of Oklahoma
Stage Director	<i>Orfeo ed Euridice</i> , The University of Oklahoma
Stage Director	<i>The Pirates of Penzance</i> , Houston Gilbert & Sullivan Society
Director / Concept	<i>The Women Have Something to Say</i> – the cell, New York
Co-Stage Director	<i>Sondheim on Sondheim</i> – Kathrine G. McGovern College of the Arts, University of Houston
Stage Director	<i>Dido and Aeneas</i> , Lone Star College, Kingwood
Stage Director	<i>Little Shop of Horrors</i> – Inaugural Production of Kathrine G. McGovern College of the Arts, UH
Producer / Script Writer	<i>A Celebration of Buck Ross</i> – Moores Opera Center, UH
Stage Director / Producer	<i>The Bartered Bride</i> – Moores Opera Center, UH
Producer	<i>A Little Night Music</i> , <i>Julius Caesar</i> – Moores Opera Center, UH
Director / Designer / Producer	<i>The Women Have Something to Say</i> – Intersection Arts, Houston
Stage Director / Producer	<i>Albert Herring</i> – Moores Opera Center, UH
Producer	<i>Don Giovanni</i> , <i>La Cenerentola</i> , <i>La finta semplice</i> – Moores Opera Center, UH
Stage Director / Concept Design	<i>Trouble in Tahiti</i> (opera film)
Stage Director / Concept Design	<i>A Hand of Bridge</i> (opera film)
Director / Designer / Producer	<i>The Women Have Something to Say</i> – Kennedy Center Arts Across America Series
Producer	<i>Orpheus in the Underworld</i> , <i>The Marriage of Figaro</i> , <i>The Old Maid and the Thief/Amelia al ballo</i> – Moores Opera Center, UH
Stage Director	<i>Amahl and the Night Visitors</i> – Opera in the Heights, Houston
Producer	<i>Hansel and Gretel</i> , <i>Don Pasquale</i> , <i>Dinner at Eight</i> – Moores Opera Center, UH
Stage Director	<i>Il matrimonio segreto</i> – Moores Opera Center, UH
Stage Director	<i>La rondine</i> – Moores Opera Center, UH
Stage Director	<i>Gianni Schicchi</i> – Moores Opera Center, UH
Stage Director / Designer	<i>Family Reunion</i> (Houston Premiere) – Houston Baptist University
Stage Director	Summer Opera and Musical Theatre Workshops – Sugar Land Opera
Stage Director / Designer	<i>Simple Songs</i> – a revue of Leonard Bernstein music – Houston Baptist University
Stage Director / Designer	<i>Hansel and Gretel</i> – Sugar Land Opera / Imperial Performing Arts
Stage Director	<i>Annie, Jr.</i> – Music Theatre Camp, Navasota Arts Alliance
Stage Director	<i>Bon Appetit / La Bonne Cuisine / What's Your Soup?</i> – Sugar Land Opera
Stage Director	<i>The Impresario / The Station</i> (Blake, US Premiere) – Sugar Land Opera
Stage Director	<i>Camelot</i> – Lone Star College, Cy-Fair
Stage Director / Script Writer	<i>Rodgers and Hammerstein Revue</i> – Lone Star College, Cy-Fair

EDUCATION

Doctor of Musical Arts	University of Houston
	Dissertation: "Voicing Virginia: Adaptation of Woolf's Words to Music"
	Areas of Research: Opera Direction, Poetry Explication, Operas of Strauss and Puccini

Master of Music	Eastman School of Music Areas of Concentration: Opera Direction with Steven Daigle Specialized training: Opera, Voice, Stage Directing, Baroque/Classical Opera, Operetta
Rotary Scholarship	Royal Northern College of Music Specialized Training: Opera, Voice, Acting, Recitative, Movement, Duets, Vocal, Stagecraft
Bachelor of Music	Hardin-Simmons University Specialized Training: Opera, Voice, Diction, Vocal Pedagogy, Theatrical Choreography
Private Study	Stage Directing, Meisner Acting Technique – Kim Tobin Studio, Houston

ACADEMIC AND PROFESSIONAL EXPERIENCE

Assistant Professor / Opera Stage Director	The University of Oklahoma
Production Manager / Ad Hoc Stage Director	Moore's Opera Center, University of Houston
Adjunct Faculty – Voice/Opera	Houston Baptist University – Houston
Adjunct Faculty - Voice	Sam Houston State University – Huntsville

AWARDS

Finalist	<i>Orfeo ed Euridice/The Merry Widow</i> – The American Prize in Opera Performance
First Place, Division II	"Wie die Weiber" – National Opera Association Opera Scenes Competition
Honorable Mention, Division VI	<i>Orfeo ed Euridice</i> – National Opera Association Production Competition
Finalist	<i>Sondheim on Sondheim</i> – The American Prize in Musical Theatre
Second Place	<i>Sondheim on Sondheim</i> – National Opera Association Opera Production Competition
Second Place	<i>The Women Have Something to Say</i> – The American Prize – Social Justice-Related
Third Place	<i>The Women Have Something to Say</i> – The American Prize – Vocal Chamber Composition
Finalist	<i>The Women Have Something to Say</i> – The American Prize – Vocal Chamber Performance
Finalist	<i>Little Shop of Horrors</i> , The American Prize – Musical Theatre Performance
Semi-Finalist	<i>Little Shop of Horrors</i> , The American Prize – Ernst Bacon American Music
First Place, Division VI	<i>The Bartered Bride</i> – National Opera Association Opera Production Competition
Honorable Mention	<i>The Women Have Something to Say</i> , Guerilla Opera Underground Competition
Second Place	<i>A Hand of Bridge</i> , The American Prize – Virtual Performing Separately, University Division
Second Place	<i>Trouble in Tahiti</i> , The American Prize – Ernst Bacon American Music
First Place, Division 1	<i>Trouble in Tahiti/A Hand of Bridge</i> , NOA Opera Production Competition
Official Selection	<i>Trouble in Tahiti</i> , Accolade Global Film Competition, La Jolla, California
Official Selection	<i>Trouble in Tahiti</i> , Best Director Award, London, England
Official Selection	<i>Trouble in Tahiti</i> , Best Shorts Competition, La Jolla, California
Official Selection	<i>A Hand of Bridge</i> , EveryDay Arias Festival, London, England
Official Selection	<i>A Hand of Bridge</i> , Best Shorts Competition, La Jolla, California
Semi-Finalist	Librettist for <i>Passages</i> , The American Prize for Vocal Chamber Music Composition

PROFESSIONAL MEMBERSHIPS

Member	Opera America
Member	National Opera Association
Member	National Association of Teachers of Singing

ARTS ADMINISTRATION

Founder and Artistic Director	Intersection Arts – Houston
Co-Founder and Artistic Director	Imperial Performing Arts / Sugar Land Opera – Sugar Land

MASTER CLASSES AND LECTURES

Breakout Session	Embodied Movement Training for Opera Singers – National Opera Association
Master Class	Subtext – Texas Christian University, Fort Worth, TX
Master Class	Text Explication – Walnut Hill School for the Performing Arts, Natick, MA
Workshop	Finding Your Voice – Primary Services, a recruiting firm in Houston
Guest Lecturer	Acting - Houston Grand Opera High School Studio
Guest Lecturer	Acting – High School for the Performing and Visual Arts, Houston
Guest Lecturer	Poetic Interpretation – Song Literature Class, University of Houston
Guest Lecturer	Acting – University of Houston
Guest Presenter	Poetic Interpretation – Voice Studio Class, Augusta University, Georgia
Guest Lecturer	Opera for Beginners – American Studies Class, Lee College, Baytown
Master Class	Houston Grand Opera High School Voice Studio, Houston

SPECIAL SKILLS

Commedia dell'arte
Meisner acting technique
Graphic and video design – Adobe Photoshop, PremierePro, Isadora
Fabric painting and dying
Costume and prop construction
Conducting
Play piano at intermediate level
Excellent sight-reading
Writing – poetry, prose